

ADJ INTERIORS



DISPLAYING PRECIOUS ART WITHOUT PRETENSION

THE HISTORY

When Linda and her husband decided to move into their forever home after their children had all left the house, there were many considerations. First, it had to be a space where the grandchildren felt free to run and play. Second, it had to integrate the couple's extensive, curated art collection, without feeling like a museum. Third, Linda had to have a space to work; she, herself, is an accomplished metal worker and jewelry maker. And finally, the house had to be a place where they could age in place—without looking like an assisted living space.

"I asked our builder and architect for names of potential designers and I kept coming back to April's portfolio," said Linda. "I knew the ADJ team could help us accomplish all of our goals."

THE DIFFERENCE

"The ADJ team's understanding of architecture, fabric, lighting, and function gives them a big bank of knowledge from which to draw for complex projects like ours," shared Linda. "We love contemporary, but we also love traditional. They had to blend our curated pottery collection with my husband's Native American artifacts. Her concepts were clean enough that I knew our collections would add depth, not clutter."

Linda and her husband felt comfortable sharing their must haves and wants they really listened," Linda said.

THE APPROACH

After April got a sense of what we wanted and we had done a walkthrough of our old home, she presented a series of options that she thought would accomplish what we envisioned," Linda shared.

To unify the home, April suggested painting it all one color. Now, they love it; each room has its own flavor and the color serves as a connecting foundation. There are wide aisles in the kitchen and large entrances that feel grand, but also serve a practical purpose should more room be needed as they age. In addition, several custom cases were built specifically to display the various-sized art pieces and to get the pieces of art removed from paths of everyday use.

"Lighting of the pieces in these custom display cases presented a challenge," said Linda. "But luckily my husband and I own a lighting company, so we were able to collaborate with April on just the right hue temperature for each piece and case."

THE BENEFIT

"Because I knew she had our best interests at heart, I really trusted her," Linda said. "April and her team don't stop until it is exactly right...and that makes for very happy clients."

She notes that working with April's team felt like a creative collaboration and the result was that her art was more protected, but that the home feels more livable.

"I recommended April and her team to my son and daughter-in-law and they are now using them for the house they are building," she shared. "My home feels like the essence of us."

For more information visit our website adjinteriors.com.



DESIGN THAT IS THE
cherry on top.