

ADJ INTERIORS



APRIL JENSEN FOUNDER & INTERIOR DESIGNER

“SMALL, BUT INFINITELY POWERFUL” IS HOW A COLLEAGUE ONCE DESCRIBED THE CEO AND FOUNDER OF ADJ INTERIORS, APRIL JENSEN; TRUER WORDS HAVE NEVER BEEN SPOKEN.

April considers it a privilege to be invited into homes across the country to design spaces in which memories are made, salient conversations are had, and lives are *lived*. April provides clients with unique design—using function as the foundation of her creative process. Her designs are timeless but layered with modern sensibility and a hint of the unexpected. She believes that your home should tell a story and values the opportunity to interpret that story and make it a reality for clients throughout the country.

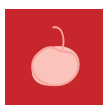
From her cat eye glasses to her eclectic fashion sense, April’s aesthetic is as unexpected as the custom looks she creates for clients. Her personal style is heavily inspired by the 1940s, always finding a way to purposefully connect the modern to history. In life and work, April prioritizes meaningful relationships, authentic presence, integrity, innovation, and passion.

Prior to founding ADJ Interiors in 1994, April worked for interior design firms in Chicago and St. Louis. She works equally as hard to create seamless and enjoyable design experiences for her clients as she does to foster a fun, collaborative, and creative work culture.

April received a Bachelor of Arts Degree in Interior Design and a certificate of Art History from Michigan State University. She is a Professional Member of ASID and is NCIDQ Certified, having completed specialized courses, necessary experience, and a rigorous examination. Under April’s leadership, ADJ Interiors has been featured in several St. Louis publications and has received an Architect & Designer of the Year Award from St. Louis Magazine AT HOME.

Energetic and gregarious, April can be found spending time with her husband and three children (Lily, Julien, and Tallulah), enjoying her beautifully decorated home, chatting with friends (beverage in hand) or catching a live music show at one of St. Louis’ many concert venues.

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CRISTY BAKER INTERIOR DESIGNER

HER BEST FRIENDS DESCRIBE HER AS QUIRKY; HER COLLEAGUES DESCRIBE HER AS CAPABLE. AN INTERIOR DESIGNER AT ADJ INTERIORS, CRISTY BAKER IS A CAD AND PLANNING WHIZ WHO

WAS DRAWN TO INTERIOR DESIGN BECAUSE OF HER LOVE OF ARCHITECTURE. IN FACT, SHE SITES LE CORBUSIER AND FRANK LLOYD WRIGHT AS THE BEST.

Don't let her reserved demeanor fool you, she played roller derby competitively for over a decade. Although she claims she is on hiatus now, we think she'll be back in the rink soon.

She harnesses her upbringing in the Southwest and time in the South to draw on a full palette of unique color interplay for clients—from rustic neutrals to bright pops of color. Personally, she gravitates toward mid-century modern design elements, finding comfort in the simple forms, wood tones, and pops of color; however, she is open to all styles and loves a design challenge.

After graduating with a degree in Interior Design from The Art Institute of Phoenix, Cristy held a variety of positions in sales, kitchen design, and interior design throughout the Southwest before moving to St. Louis and joining ADJ Interiors.

When Cristy isn't working, she is spending time with her husband and two boys, and drawing inspiration from the details in everyday life.

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JILL PARCELL OFFICE MANAGER

A SEASONED ACCOUNTANT WITH MORE THAN TWO DECADES OF EXPERIENCE IN THE CORPORATE WORLD, JILL PARCELL MET APRIL JENSEN AND THE REST, AS THEY SAY, IS HISTORY.

After aiding in global consolidation and reporting of financial statements, centralizing reconciliations to save time and money, and supervising accounting teams for global organizations, Jill welcomed life in a thriving boutique interior design firm.

At ADJ Interiors, she's instrumental in managing the myriad vendor and client invoices that accompany each unique project, concepting and implementing procedural changes to help the company run more effectively, and adding her trademark conscientiousness to every project with which she is involved. Jill is always available to clients who have questions about project invoices and overall scope and budgets.

Measuring at 5'10", her physical presence is as commanding as her intellect. And, even though she is the "numbers" woman, Jill often weighs in on concepts when the design team is brainstorming. Her taste is as enviable as her height.

Prior to joining ADJ Interiors, Jill was the senior accountant for DuPont Co. She graduated from the University of Missouri in St. Louis with a Bachelor of Science in Business Administration as an Accounting major.

When Jill isn't at work, you can find her at the gym or spending time with her family. An avid reader, she regularly has a bestseller on her nightstand and another audiobook to entertain her while driving or working out.

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MEAGAN COOPERMAN INTERIOR DESIGNER

FOR MEAGAN, THE DELIGHT IS IN THE *DETAILS*. WHEN SHE PLANS A DINNER PARTY, SHE IS JUST AS FOCUSED ON THE FRESH FLOWERS THAT WILL ADORN THE TABLE AS SHE IS ON THE MENU. AND

THIS IS WHAT MAKES HER AN EXCELLENT DESIGNER: SHE SEES THE ENTIRE PROJECT WITH THE PARTS BEING EQUAL TO THE WHOLE. AND THAT WHOLE, FOR HER, IS A FEELING. TO MEAGAN, INTERIOR DESIGN IS MUCH MORE THAN A LOOK...IT IS THE FEELING YOU GET WHEN YOU WALK IN THE DOOR. IT'S A VIBE AND AN EMOTION—JUST LIKE MEAGAN HERSELF.

Calm, cool, collected (and most often adorned in jeans, heels, and a blazer), Meagan exudes competence. Whether she's consulting one of her 10 running to-do lists or twirling her beloved snake earrings as she searches for the perfect finish for a client, Meagan gets it done with a lot of grace and a sprinkle of attitude.

With her residential projects, she combines classic beauty with modern comfort, character, and functionality and executes with custom furniture, fabrics, and finishes while respecting clients' lifestyle, existing architecture, and design objectives. She possesses a unique talent for translating her clients' vision for a home, specializing in the softer features and finishing touches that complete each space. In addition, Meagan facilitates the firm's workflow and tracks multiple simultaneous projects with unparalleled organization. Funny and fun-loving, it is paramount to Meagan that clients enjoy the interior design process.

Prior to joining ADJ Interiors in 2016, Meagan worked as the main design assistant to another top designer in STL where she honed her abilities and gained invaluable experience. She received her Associates of Applied Science in Interior Design from St. Louis Community College at Meramec.

When she is not at work, Meagan can be found spending time with her husband and little toddler lady (most likely on her deck with a cocktail in hand), developing her green thumb in the incredible garden she inherited when she bought her house, traveling, or trying a new taco joint in St. Louis.

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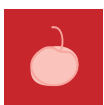


CLAUDINE KNESS INTERIOR DESIGNER

CLAUDINE'S FAVORITE DESIGN STYLE IS TRANSITIONAL; AND SHE'S A MASTER OF TRANSITIONING IN HER LIFE AS WELL. FROM HELPING TO CREATE GORGEOUS SPACES AND FOCUSING IN ON ALL THE DETAILS TO ENJOYING TIME IN THE OUTDOORS, CLAUDINE TRANSITIONS SEAMLESSLY FROM BUTTONED-UP PROFESSIONAL TO HAIR DOWN NATURE LOVER. HER VARIETY OF INTERESTS AND THE DUALITY OF GLAM AND GREEN MAKE HER WELL-SUITED FOR A VARIETY OF DESIGN PROJECTS.

Claudine has been an Interior Designer for almost two decades in the St. Louis area and considers it a privilege to create spaces that are beautiful, but also livable, at ADJ Interiors. She graduated from Maryville University in St. Louis with a Bachelor of Fine Arts in Interior Design. After hours you can find Claudine trying new local eateries with friends or spending time with her family traveling the globe.

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ALICIA LEWIS INTERIOR DESIGNER

LOVER OF OLD FASHIONED, DEEP GOLD MACARONI AND CHEESE AND THE BLUEST BLUE OF TORCH LAKE MICHIGAN, ALICIA LEWIS HAS ALWAYS

ADORED COLOR. SHE WAS THE ONE HER FRIENDS AND FAMILY CAME TO FOR FASHION AND HOME DÉCOR ADVICE. BUT IT WASN'T UNTIL A LIFE-CHANGING MOMENT WHILE SHOPPING WITH HER MOM FOR HOME ACCESSORIES THAT SHE DECIDED TO PIVOT FROM HER PURSUIT OF A NURSING DEGREE TO A DEGREE IN INTERIOR DESIGN. AND SHE'S NEVER LOOKED BACK.

Now, Alicia helps clients instead of patients. She helps them realize a style and vision that is uniquely theirs in their most sacred of spaces—and she loves it. In learning about others, she often learns more about herself.

Prior to joining ADJ Interiors, Alicia worked in management in the hospitality and retail spaces. When she is not running samples or talking to clients, she can be found hanging out with friends, decorating her new house (and making sure her new puppy doesn't destroy it), and going to concerts.

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